

About Plays and Players

By BIDE DUDLEY

JOHN C. FISHER, who was the prime mover in the plan that resulted in the American production of "Florodora" years ago—twenty, to be exact—was a caller at our house yesterday. For an hour Mr. Fisher, at our request, told the history of the famous musical piece which made him a fortune after he had overcome all kinds of obstacles in its path. Among other things he told us were the names of the original cast. Since dozens of young women have claimed they were in the sextet, we're going to print the names as a matter of record.

Mary Wilson of Washington, D. C., was the sextet leader. The others were Vann Texsmith, whose real name was Smith, but who came from Texas and fixed up a stage name out of "Tex" and "Smith"; Daisy Green of New York; Agnes Wayburn, formerly a wife of Ned Wayburn, stage director; Marjorie Belyea of New York; and Margaret Walker of New York.

The first performance in America took place at New Haven on Nov. 8, 1906. The show came to the Casino Theatre, New York, on Nov. 13, 1906, and was given a bad notice by every newspaper in town but the Times. A reporter "covered" the opening for the Times and he wrote two stacks of praise. He came near losing his job as an incompetent. The show drew a gross of \$3,100 the first week and built up to capacity in about six weeks. It ran seventeen months in New York.

FAVERHAM SOON.
William Faverham, in Mark Twain's story, "The Prince and the Pauper," will begin an engagement at the Booth Theatre on Nov. 1 under the direction of Lee Stuber. Amelia Stuber has written the play. Mr. Faverham will be seen as Miles Hendon and Ruth Findlay will be the Prince.

"FRENCH LEAVE," NOV. 8.
From the Marx-Klaw offices comes the announcement that Mr. and Mrs. Coburn, in "French Leave," will begin an engagement at the Belmont Theatre on Nov. 8. The play, which is by Reginald Berkeley, is a current London success.

HE SAW THE SHOW.
Until Saturday night the trombone player at the Selwyn Theatre, where "Circles" is the attraction, had never seen Frank Tinney. The slipshod manipulator with so far back under the stage's apron that he had missed seeing the show until Saturday. Then he had a happy thought. He asked a mirror to the end of his horn and had a great time watching the performance, except, of course, in the rag-time and jazz numbers.

DRAMATIZING LYDIA.
While en route to England with Porter Emerson Brown, William Harris Jr., arranged with the author of "The Bad Man" to have him write a play about Lydia Pinkham. We once dramatized the South Brother for Jack Norworth and Harry Watson.

IS IT A MAN'S SEASON?
This appears to be a man's season in New York so far as stage people are concerned. Look at the list: Fred Stone, George M. Cohan, Frank Tinney, Raymond Hitchcock, Frank Crane, William Hodge, Frank Bacon, Louis Mann, Arnold Daly, James Frawley, Holbrook Hilton, Ernest Truex, Frank Morgan, Jack Hazard, Norman Trevor. Of course, Ina Claire, Florence Reed and others of the ladies are doing well, but we started to write of the men. Guess we'd better stop while we're all in one piece.

WOW!
George of Rostyn has hit the Yonkers poets another smale in the war. Listen:

George, of Yonkers, in your poems
I have noticed you of late
Criticizing Nassau women;
George, don't prevaricate.

Yonkers girls are lean and skinny,
Showing signs of malnutrition,
And, with skirts abbreviated,
They're a frightful exhibition.

GOSSIP.
Maurice Wilson will join "Three Live Ghosts" to-night.
Dorothy Harrigan, niece of William Harrigan, goes into "Hitchy Koo" to-night.
James V. Auditors and 600 other

WHAT Do You Know?

1. What President lived to the greatest age?
2. What key in music has two flats?
3. Who has been nominated Prime Minister of France in place of President Millerand?
4. Who was the wife of Odin in Scandinavian mythology?
5. What is the name of the present Pope?
6. What is the difference in width between a single and double tennis court?
7. What material is generally used to cover the fuselage and wings of an airplane?
8. Of what country did Shakespeare write a famous history?
9. What metal is dissolved in muriatic acid for soldering fluid?
10. In what State is the main portion of the Cascade Mountains?
11. What is the process of making iron soft by cooling it slowly called?
12. How many times is Christ recorded to have appeared on earth after his ascension?

ANSWERS TO QUESTIONS.
1. John Adams; 2. B flat; 3. Leyghunt; 4. France; 5. Benedict XV; 6. nine feet; 7. men; 8. Greece; 9. zinc; 10. Oregon; 11. annealing; 12. 2.

Our Own Fiction.

Clarence's mother wanted him to be a poet; his father thought he should be a rich banker. Clarence grew tired of waiting for them to shape his career, and one day became confidential of a fellow for a wealthy old bachelor, Hector Bimbo.

"If you prove capable, Clarence," said Mr. Bimbo, "I will increase your remuneration as time goes by."

"Thank you, sir," replied Clarence.

At last his chance came. Mr. Bimbo was called to Scotland by a young woman. He had but twenty minutes to catch the train. He needed a shave awful.

"Clarence," he said, "can you shave me?"

"Sure!"

All went well until Clarence accidentally dropped the razor and cut the end of Mr. Bimbo's nose. Becoming greatly excited, the lad dropped the razor and it cut off one of Mr. Bimbo's great toes. All action, the boy stopped the for on the nose's place and the nose on the end of the foot. A week later Mr. Bimbo called Clarence on the telephone.

"You little devil!" he said, "You know what you did? You got those ends in the wrong places. Now I have to take off my left shoe every time I want to blow my nose, and I HAVE A COLD."

Clarence did not get his raise. (The End.)

Democrats will see the "Midnight Frolic" Saturday night.

Ben Ali Haggin has signed up to be artistic adviser in Ziegfeld productions for a year.

"Grease," 400th performance was given Saturday. She's going to try to break the musical comedy record. The Palace will have two performances Saturday night, one beginning at 7:30 and the other at 11. Bert Levy will report the returns.

Glen Coulter has joined Margaret Anglin's cast in "The Woman of House" playing a juvenile role.

Robinson Newbold advises us that he left the cast of "The Lady of the Lamp" last Saturday night.

Frank Thomas, Sylvia Field and Gabriella Ravanello will appear in "The Proper Spirit," by Willard Robertson and Kilbourn Gordon.

Now that Frank Craven has hit his gait in "The First Year," John Golden, his manager, is looking for more Frank Craven. He also is a Golden provider, you know.

They count up the receipts for "Enter Madame" at the Fulton each Tuesday for the week that ends the following Saturday. It's always capacity and stands are not allowed.

Edith Hallor sustained a severe fall which resulted in a sprained ankle Friday night at the Winter Garden, and as a result Hattie Parker is playing her role in "Broadway Brothels."

A THOUGHT FOR TO-DAY.
Do your work in its order of importance and not in its order of appearance.—Henry L. Doherty.

FOOLISHMENT.
The porter grate was burning ton. And yet the caller would not go. "It's getting cold," the maiden sighed. "It should be cooled," the youth replied.

FROM THE CHESTNUT TREE.
Bobbie—What! All that candy for little sister?
Mother—No, Bobbie; it's for you.
Bobbie—Oh, what a skimpy little bit!

Something Lacking.
MR. ALBERTSON, the architect, had been invited down to the Hillertons to display the plans of Hillerton's new house to some guests.

"Now," explained Mr. Albertson, "here is the front elevation," and he pointed it out on the plans he laid on the library table for the inspection of visitors. "With the outside window and the circular gallery here; and this is the east elevation, showing the tower."

Various comments were made by the guests, and then little Clarence, aged eight, who was greatly interested in the new house, chimed in with:

"And where are the two mortgages papa said he was going to put out?"—Cartoons Magazine.

Useful Quarantine Sign.
DURING an epidemic in a small Southern town every infected house was put under quarantine. After the disease had been checked an old Negroess protested vigorously when the health officers started to take down the sign on her house.

"Why, Auntie," exclaimed the officer, "don't you want me to take it down?"

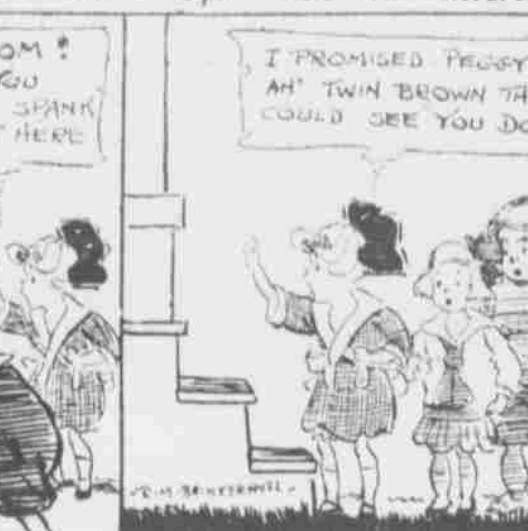
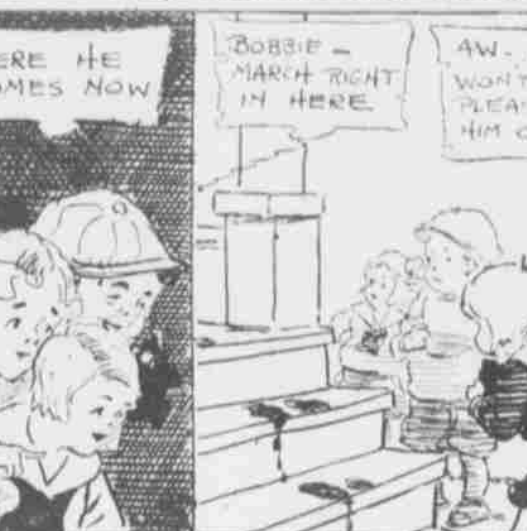
KATINKA



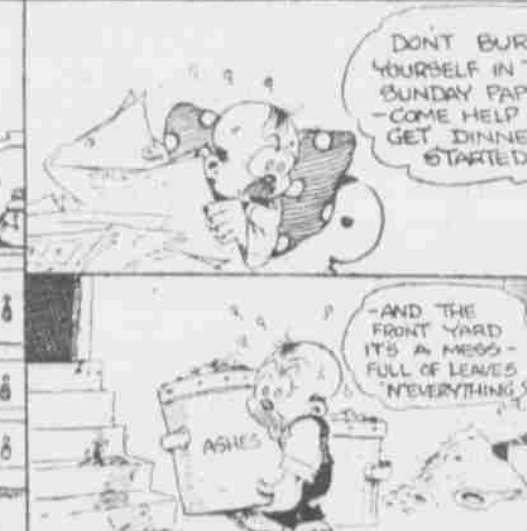
JOE'S CAR



LITTLE MARY MIXUP



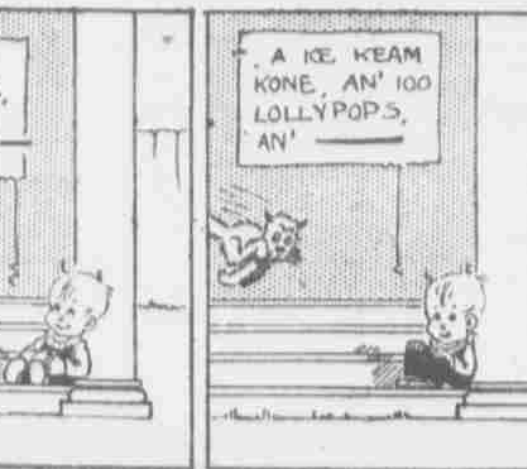
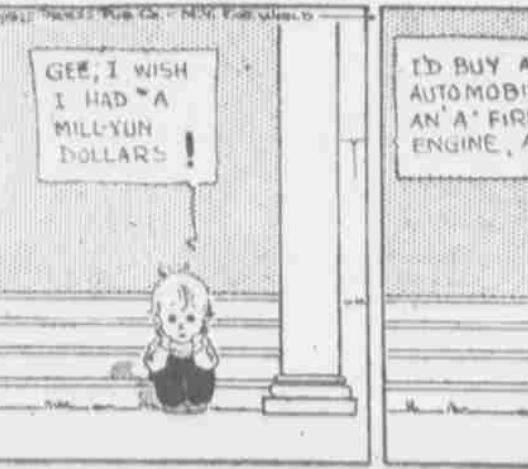
THE BIG LITTLE FAMILY



LEAVE IT TO LOU



RUSTY AND BUB



It's Lucky the Proprietor Wasn't an Enemy!

He's Not in Your Boat, Joe; Row Along!

They Wanted This Movie All "Close Ups" and No "Interiors"!

"Father's Day" Never Falls on Sunday!

If He Asks for Her Hand He'll Get Father's Foot!

Rusty's a "Trust Buster!"